Key questions to help assess intertextual and formal quality of texts and suspected plagiarism

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IN BRIEF

<table>
<thead>
<tr>
<th>Type</th>
<th>Checklist, catalogue of questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length</td>
<td>2 pages</td>
</tr>
<tr>
<td>Addressee</td>
<td>Teaching staff, authorized examiners</td>
</tr>
<tr>
<td>Size of target group</td>
<td>Unlimited</td>
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</tbody>
</table>
| Uses               | • Training for teaching staff/authorized examiners.  
                      • Concrete examination/correction situations.  
                      • Checklist for checking own work if required. |

DESCRIPTION

Content

• Key questions based on a range of criteria for the intertextual and formal quality of texts are presented in a table.

Learning goals

• The learner is familiar with a range of criteria/aspects of intertextual and formal quality.
  • The learner knows that the criteria can be used with the aid of specific key questions to analyse and judge formal and intertextual text quality.
  • The learner understands that the presence of isolated signs of plagiarism do not alone constitute a case of plagiarism.

Justification / Impact

Teaching staff require strategies and handouts in order to be able to effectively appraise the large volume of written work produced by their students with regard to formal and intertextual quality. This material provides teaching staff with clearly defined criteria and a corresponding list of key questions with the aid of which, they are able to appraise and analyse texts efficiently.

Advantages

• Answering these questions can help to assess intertextual and formal quality as well as suspected plagiarism.
  • Concrete practical assistance.

Disadvantages

Criteria and key questions are not presented as examples.

Format

pdf

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